

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Painting	Begin to use a variety of paint brushes. Show accuracy and care when painting pictures. Begin to know what the primary colours are.	<u>Design</u> Investigate and test impasto technique to improve own practice. <u>Techniques and create</u> Experiment with a range of media. Choose to use thick and thin brushes and tools as appropriate. Begin to control the types of marks made. Identify primary and secondary colours.	<u>Design</u> Plan where blocks of primary colour will be used. Investigate creating secondary colours, adding black and white to create tints and shades. <u>Techniques and create</u> Identify primary and secondary colours by name. Begin to mix colour tints and shades by adding white or black. Experiment with lightening and darkening with and without the use of black and white. Reproduce the colours of different objects with increasing accuracy.	<u>Design</u> Explore using different natural materials to create images. <u>Techniques and create</u> Experiment with different effects and textures – blocking in colour, washes, thickened paint, textural effects Mix colour, tints and shades with increasing confidence. Annotate sketchbooks.	<u>Design</u> Investigate and test techniques which create the effect of broken colour – hatching, cross hatching, stippling, dry brushing, scratching paint. <u>Techniques and create</u> Confidently control types of marks made – cross hatching, hatching etc. Use light and dark within painting and begin to show an understanding of complimentary colours. Mix colour, tints and shades with increasing confidence.	<u>Design</u> Experiment with different painting techniques – blending, dry brushing, stippling, dripping paint, splattering <u>Techniques and create</u> Plan and create different effects and textures with paint. Experiment using complimentary and contrasting colours to make colours look brighter. Mix colour, tints and shades with confidence.	
Printing	Print with everyday objects.			<u>Design</u> Sketch to plan the shape of an ammonite <u>Techniques and create</u> Experiment with mono printing. Create printing blocks using an impressed method. Create repeating patterns using block printing and two or more colours.		<u>Design</u> Sketch to plan the design of their wallpaper. <u>Techniques and create</u> Create printing blocks using impressed or relief method. Create a repeating pattern. Print with two or more colour overlays	<u>Design</u> Explore creating stencils by cutting shapes out of paper. <u>Techniques and create</u> Create an accurate print design that meets a given criteria. Experiment with positive and negative shapes.
Sculpture	With support use scissors, tape dispenser, stapler, glue stick etc Play with and use a variety of materials and fabric Explore malleable materials – clay, salt dough, playdoh. Weave with paper and twigs.	<u>Design</u> Experiment with different shapes, colours, patterns and textures that can be found in nature. <u>Techniques and create</u> Experiment with a variety of natural materials such as leaves, petals, sticks and stones. Begin to investigate different shapes and patterns. Use ICT to record how work changes over time.	<u>Design</u> Experiment with different shapes, form, colours, patterns and textures that can be found in coral reef. <u>Techniques and create</u> Use malleable media such as clay to create an imaginary or realistic form. Manipulate malleable materials in a variety of ways including rolling, pinching and carving. Demonstrate experience in surface patterns and textures.		<u>Design</u> Experiment with the coil building technique.(Roman pots) <u>Techniques and create</u> Make a slip to join two pieces of clay. Produce larger ware using coil techniques. Develop an understanding of different ways of finishing work – paint, glaze, engrave Create a brooch from a slab of clay.	<u>Design</u> Experiment with different techniques – coil building technique, hand building/pinching. <u>Techniques and create</u> Make a slip to join two pieces of clay. Create increasingly complex 3D forms. Use a wide range of techniques to join, combine and shape clay. Develop confidence in carving a form. Demonstrate an understanding of different ways of finishing work.	<u>Design</u> Investigate adding ModRoc or papier-mâché to a structure. <u>Techniques and create</u> Create more complex forms in 3 dimensions using, for example paper and found objects, understanding how to finish and present their work to a good standard.
Drawing	Begin to use a variety of pens, pencils and crayons. Show accuracy and care when drawing. Explore different types of lines.	<u>Design</u> Sketch to plan the position of facial shapes. <u>Techniques and create</u> To create different types of lines – wavy, straight, zig zag etc Draw lines of different sizes and thickness. Begin to investigate different shapes and patterns.	<u>Design</u> Sketch to plan the position of facial features. <u>Techniques and create</u> To independently create different types of lines – wavy, straight, zig zag etc Develop shape and position for faces.	<u>Design</u> Sketch own buildings, paying attention to geometric shapes. Use exaggeration as a tool in their own drawings. <u>Techniques and create</u> To explore and experiment with mark-making to create textures- texture, mark, hatching, cross hatching, scribbling, stippling, squiggling, circulism Use different grades of pencil shade to show different tone. Begin to show an awareness of objects having a third dimension and perspective. Organise line, shape and colour to represent figures and forms on movement. Show facial expressions and body language in their sketches.	<u>Design</u> Sketch Gaudi inspired mosaics paying attention to the use of natural forms and vibrant colours. Create a 3D drawing of a burial site. <u>Techniques and create</u> Recognise how artists use shape in drawing. Create a 3D drawing using knowledge of perspective.	<u>Design</u> Experiment with applying more/less pressure. Experiment with blending from light to dark. <u>Techniques and create</u> To understand how to create tone in drawing by shading.	<u>Design</u> Sketch to plan the position of the tunnel and/or figures. <u>Techniques and create</u> Make choices regarding the use of line, shape, pattern, colour, tone and space. Explore value and use light and dark to communicate emotions and mood. Develop an awareness of composition, scale and proportion – foreground, middle ground, background.
Collage	With support use scissors, tape dispenser, stapler, glue stick etc Play with and use a variety of materials and fabric Decorate a piece of fabric using a variety of techniques – pens, paint, buttons etc Create artwork which uses different textures – foil, bubble wrap, sand paper, cotton wool, fabric etc				<u>Design</u> Explore the use of natural forms and vibrant colours. <u>Techniques and create</u> Begin creating and experimenting with mosaic. Experiment using different colours. Select and arrange materials for a striking effect.		